Programme	B.S. (4-years), Communication Studies	Course Code	BSCS-103	Credit Hours	3
Course Title	Communication Skills				
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Course Introduction

Studying this course will enable students to:

- Comprehend and write complex, literary and advanced level scripts in academic and professional settings
- Produce academic and professional documents appropriate to audience, purpose, and genre
- Learn elements of essay-structure from various genres

Practice writing coherent expository essays with an appropriate topic sentence, supporting sentences and use of cohesive devices and appropriate mechanics of writing

Learning Outcomes

The ultimate outcome of this course is to enable the students to:

- Comprehend analytical and critical text, and write with accuracy
- Conduct excellent interviews and complete follow-up employment correspondence
- Improve interpersonal and ICT skills required for effective teamwork and developing cordial work environment.
- Write well-organized academic tasks including examination answers with topic/thesis statement & supporting details
- Demonstrate knowledge and skill in the translation of texts from Urdu to English

Course Content					
Week 1					
Week 2	1.	Paragraph writing			
Week 3		1.1 Practice in writing a good, unified and coherent paragraph			
Week 4					
Week 5	2.	Essay writing			
Week 6		2.1 Introduction			
Week 7	3.	CV and job application			
Week 8	3.	CV and job application			
Week 9	4.	Translation skills			
Week 10		4.1 Urdu to English			
Week 11	5.	Study skills			
Week 12		5.1 Skimming and Scanning, Intensive and Extensive, and Speed			
WEEK 12		Reading, Summary and Précis Writing and Comprehension			
Week 13	6.	Academic skills			
Week 14		6.1 Letter / Memo Writing and Minutes of the Meeting, Use of Library			
WEEK 14		and Internet Recourses			
Week 15	7.	Presentation skills			
W1-16		7.1 Personality development (Emphasis on Content, Style and			
Week 16		Pronunciation)			
Textbooks and Reading Material					

Grammar

Practical English Grammar by A.J. Thomson and A.V. Martinet. Exercises 2. Third edition. Oxford University Press 1986. ISBN 0 19 431350 6.

Writing

Writing. Intermediate by Marie-Chrisitine Boutin, Suzanne Brinand and Francoise Grellet. Oxford Supplementary Skills. Fourth Impression 1993. ISBN 019 435405 7 Pages 45-53 (note taking).

Writing. Upper-Intermediate by Rob Nolasco. Oxford Supplementary Skills. Fourth Impression 1992. ISBN 0-19-435406-5 (particularly good for writing memos, introduction to presentations, descriptive and argumentative writing).

Reading

Reading. Advanced. Brian Tomlinson and Rod Ellis. Oxford Supplementary Skills. Third Impression 1991. ISBN 0 19 453403 0.

Reading and Study Skills by John Langan Study Skills by Riachard Yorky.

Hales, Steven D. This is Philosophy: An Introduction. Hoboken, New Jersey: Wiley-Blackwell, 2013.

Hospers, John. An Introduction to Philosophical Analysis. Abingdon: Rutledge, 2013.

Hurley, Patrick J. A Concise Introduction to Logic. Boston: Cengage Learning, 2017.

Rachels, James. The Elements of Moral Philosophy. New York: McGraw-Hill Education, 2018.

Solomon, Robert C. The Big Questions-A Short Introduction to Philosophy. Boston: Cengage Learning, 2009.

Stewart, Davis. Fundamentals of Philosophy. 6th. Boston: Pearson, 2010.

(Course Instructor can provide relevant data in the form of a study package if required.)

Teaching Learning Strategies

- 1. Lectures
- 2. In-Class Activities
- 3. Written Assignments

Assignments: Types and Number with Calendar

- 1. Class Participation
- 2. Attendance
- 3. Presentations
- 4. Attitude & Behavior
- 5. Hands-on Activities
- 6. Short Tests
- 7. Quizzes

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Sr. No.	Elements	Weightage			Det	ails			
1.	Midterm	35% I	Written	Assessment	at	the	mid-point	of	the
	Assessment		semester	•					

2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.